



March 1, 2014
For Immediate Release

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**Saint Paul Vocal Forum
presents
"Chant Sacré: Sacred Song"
April 5, 6**

Let yourself be drawn in to the Lenten season of transformation and reflection by engaging with the Saint Paul Vocal Forum (SPVF), as the chamber ensemble presents choral masterpieces of 19th and 20th century France. Profound a cappella works are preceded by simple meditative Taizé chants, focused on reconciliation and healing in a calming candlelit environment.

SPVF artistic director Karin Barrett has selected contemplative works that pair superbly with the musical mantras of Jacques Berthier, a Parisian composer who wrote prolifically for the monastic community at Taizé, France.

Settings of *Quatre Motets* by Maurice Duruflé and *Four Lenten Motets* by Francis Poulenc are the cornerstones of the program, which also features the haunting *Elégie* by Darius Milhaud, the zen-like *O Sacrum Convivium!* by Olivier Messiaen, and concludes with the lushly scored *Cantique de Jean Racine* of Gabriel Fauré.

SPVF has received a special invitation to perform selected portions of this concert program during the Basilica of St Mary's *Missa Choralis* 5:00 PM mass on Saturday, March 29.

Concert dates, times, locations:

- **Saturday, April 5, 7:30 PM** – St Michael's Lutheran Church, 1660 W County Rd B, Roseville
- **Sunday, April 6, 3:00 PM** – Our Lady of Lourdes Catholic Church, 1 Lourdes Place, Minneapolis

Free admission, though contributions to SPVF will be gratefully accepted.

Donations of non-perishable food items will also be collected at each concert to help stock local food shelves, where the need continues regardless of the season.

Ignite your spirit of joyful discovery! Renew your connection with SPVF this spring as the chamber ensemble continues its tradition of sharing exquisite choral music with people from all walks of life.

More information: spvf.net or 612-618-0219.

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